



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - Version 2 - high - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - Version 2 - high - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

The musical score is written for Oboe and Bassoon in 6/8 time. It consists of five systems of two staves each. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has one sharp (F#). The tempo is marked as c. 200. The score begins with a treble clef and a bass clef. The first system shows the initial melodic lines for both instruments. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 19 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.