



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-15 - Version 2 - high - low notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-15 - Version 2 - high - low notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Romantique

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# Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Oboe

Bassoon

Measures 1-4: Oboe part starts with a treble clef and a 6/8 time signature. Bassoon part starts with a bass clef and a 6/8 time signature. Both parts feature eighth and sixteenth notes with various accidentals.

5 8

Measures 5-8: Continuation of the musical piece. The Oboe part continues with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

10 8

Measures 10-13: Continuation of the musical piece. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon part continues with a rhythmic accompaniment.

15 8

Measures 15-18: Continuation of the musical piece. The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoon part continues with a rhythmic accompaniment.

19 8

Measures 19-22: Continuation of the musical piece. The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoon part continues with a rhythmic accompaniment. The piece concludes with a double bar line.