



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 1-4-5) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 1-4-5]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

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# Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Tenor Recorder

Bassoon

4

8

11

14

17

Musical notation for measures 17-20. The treble clef part features a melody with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef part provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-24. The treble clef part continues the melody with some rests and eighth notes. The bass clef part continues with eighth notes, showing some rhythmic variation.

25

Musical notation for measures 25-28. The treble clef part has a more active melody with eighth notes. The bass clef part has some rests in measures 26 and 28.

29

Musical notation for measures 29-32. The treble clef part continues with eighth notes and quarter notes. The bass clef part has rests in measures 30 and 32.

33

Musical notation for measures 33-36. The treble clef part has a simple melody with quarter and half notes. The bass clef part continues with eighth notes and quarter notes.