



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 1-4-5) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 1-4-5]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Guitar

Bassoon

Measures 1-3 of the piece. The guitar part is in treble clef with a sharp key signature and 8/8 time signature. The bassoon part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

4

Measures 4-6. The guitar part continues with a melodic line of eighth and sixteenth notes. The bassoon part provides a steady accompaniment of eighth notes.

8

Measures 7-9. The guitar part features a more active melodic line with some grace notes. The bassoon part continues with eighth notes.

11

Measures 10-12. The guitar part has a more melodic and expressive character with some grace notes. The bassoon part continues with eighth notes.

14

Measures 13-15. The guitar part continues with a melodic line. The bassoon part continues with eighth notes.

17

8

This system contains measures 17 through 20. The treble clef staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass clef staff features a steady eighth-note accompaniment. The key signature has one sharp (F#).

21

8

This system contains measures 21 through 24. The treble clef staff continues with eighth notes and includes some rests. The bass clef staff continues with eighth notes. The key signature has one sharp (F#).

25

8

This system contains measures 25 through 28. The treble clef staff features eighth notes and rests. The bass clef staff continues with eighth notes and rests. The key signature has one sharp (F#).

29

8

This system contains measures 29 through 32. The treble clef staff features eighth notes and rests. The bass clef staff continues with eighth notes and rests. The key signature has one sharp (F#).

33

8

This system contains measures 33 through 36. The treble clef staff has a half note G4, a half note A4, and a whole rest. The bass clef staff continues with eighth notes and rests. The key signature has one sharp (F#).