



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 1-4-5 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 1-4-5 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

Measures 1-3: Violin part in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bassoon part in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

4

Measures 4-5: Continuation of the musical notation for Violin and Bassoon. Measure 4 starts with a measure rest in the violin part.

8

Measures 6-7: Continuation of the musical notation for Violin and Bassoon.

11

Measures 8-9: Continuation of the musical notation for Violin and Bassoon.

14

Measures 10-11: Continuation of the musical notation for Violin and Bassoon.

17

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some rests. The bass line continues with eighth notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody features eighth-note patterns. The bass line has eighth notes with occasional rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with eighth-note patterns. The bass line has eighth notes with occasional rests.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody consists of a few notes followed by a whole rest. The bass line continues with eighth notes.