



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-5 - Version 2 - in Bb - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 50-5 - Version 2 - in Bb - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in Bb part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

4

The second system of the score continues the musical piece from measure 4. The notation for both instruments remains consistent with the first system.

8

The third system of the score continues the musical piece from measure 8. The notation for both instruments remains consistent with the previous systems.

12

The fourth system of the score continues the musical piece from measure 12. The notation for both instruments remains consistent with the previous systems.

16

The fifth system of the score continues the musical piece from measure 16. The notation for both instruments remains consistent with the previous systems.

20

The sixth system of the score continues the musical piece from measure 20. The notation for both instruments remains consistent with the previous systems.