



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-5 - Version 2 - in F - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-5 - Version 2 - in F - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

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# Opus 50-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 60

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 2/4 time and F major. The music begins with a quarter rest in the English Horn, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece continues with eighth-note patterns in both parts.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 2/4 time and F major. The music continues with eighth-note patterns in both parts.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 2/4 time and F major. The music continues with eighth-note patterns in both parts.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 2/4 time and F major. The music continues with eighth-note patterns in both parts.

The fifth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 2/4 time and F major. The music continues with eighth-note patterns in both parts.

The sixth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 2/4 time and F major. The music continues with eighth-note patterns in both parts.