



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - high - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - high - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) starts with a repeat sign and a key signature change to one sharp (F#). The Bassoon part (bass clef) begins with a whole rest followed by a series of eighth and quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes.

Musical notation for measures 9-12. The Alto Recorder part features eighth and quarter notes with some accidentals. The Bassoon part continues with eighth and quarter notes.

Musical notation for measures 13-16. The Alto Recorder part includes a first and second ending. The Bassoon part also includes a first and second ending.

Musical notation for measures 17-20. The Alto Recorder part concludes with a final note and a repeat sign. The Bassoon part concludes with a final note and a repeat sign.