



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - high - low notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegretto [Opus 50-15 - high - low notation] |
| Compositeur : | Giuliani, Mauro |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec alto et Basson |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a repeat sign. The Bassoon part (bass clef) starts with a whole rest in measure 1, then enters in measure 2. The key signature has one sharp (F#).

Musical notation for measures 5-8. Measure numbers 5 and 8 are indicated at the start of the first staff. The Alto Recorder part continues with eighth-note patterns. The Bassoon part provides a steady accompaniment.

Musical notation for measures 10-14. Measure numbers 10 and 14 are indicated at the start of the first staff. The Alto Recorder part features a melodic line with some accidentals. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 15-19. Measure numbers 15 and 19 are indicated at the start of the first staff. This section includes first and second endings for both instruments, marked with '1.' and '2.' above the staves.

Musical notation for measures 20-24. Measure numbers 20 and 24 are indicated at the start of the first staff. The Alto Recorder part concludes with a final note and a fermata. The Bassoon part ends with a sustained note.