



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6 - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6 - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

3

6

9

12

16

Musical notation for measures 16-18. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The bass clef staff contains a rhythmic accompaniment of eighth notes with rests.

19

Musical notation for measures 19-21. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the rhythmic accompaniment of eighth notes with rests.

22

Musical notation for measures 22-24. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff continues the rhythmic accompaniment, with some notes marked with accents (>) in measures 23 and 24.

25

Musical notation for measures 25-27. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff continues the rhythmic accompaniment, with notes marked with accents (>) in measures 25 and 26.

28

Musical notation for measures 28-30. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28 and a long note with a fermata in measure 29. The bass clef staff continues the rhythmic accompaniment, with notes marked with accents (>) in measures 28 and 29.