



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6 - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6 - low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Romantique

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# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

3

6

9

12

16

Musical notation for measures 16-18. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with a '7' (finger number) above them.

19

Musical notation for measures 19-21. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes. The bottom staff (bass clef) continues the rhythmic accompaniment of eighth notes with a '7' above them.

22

Musical notation for measures 22-24. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes with a '7' above them, and includes accents (>) on the final two measures.

25

Musical notation for measures 25-27. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with a '7' above them, and includes accents (>) on the first two measures.

28

Musical notation for measures 28-30. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a half note. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with a '7' above them, ending with a half note.