



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-10 - D major - Version 1 - in F - high - high notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-10 - D major - Version 1 - in F - high - high notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

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# Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as c. 92. The score consists of 28 measures. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, the fourth system covers measures 16-20, and the fifth system covers measures 21-28. The guitar part features a steady bass line with occasional melodic accents, while the English Horn part has a more active, melodic line.