



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-10 - D major - Version 1) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 50-10 - D major - Version 1]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

Oboe

Bassoon

Measures 1-4: Oboe part in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bassoon part is in bass clef with the same key signature and time signature. The Oboe part consists of eighth and sixteenth notes, while the Bassoon part consists of quarter notes and rests.

5

Measures 5-8: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes and rests.

10

Measures 10-13: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes and rests.

15

Measures 15-18: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes and rests.

20

Measures 20-23: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes and rests.

25

Measures 25-28: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes and rests. The piece concludes with a double bar line.