



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-10 - D major - Version 1 - in F - high - low notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-10 - D major - Version 1 - in F - high - low notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

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# Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) provides a harmonic accompaniment with notes: G3, B2, D3, E3, F3, G3, A3, B3.

Musical notation for measures 5-8. The English Horn part continues with eighth notes: E4, F4, G4, A4, B4, C5, B4, A4. The Bassoon part continues with notes: G3, B2, D3, E3, F3, G3, A3, B3.

Musical notation for measures 9-12. The English Horn part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues with notes: G3, B2, D3, E3, F3, G3, A3, B3.

Musical notation for measures 13-16. The English Horn part continues with eighth notes: E4, F4, G4, A4, B4, C5, B4, A4. The Bassoon part continues with notes: G3, B2, D3, E3, F3, G3, A3, B3.

Musical notation for measures 17-20. The English Horn part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues with notes: G3, B2, D3, E3, F3, G3, A3, B3.

Musical notation for measures 21-24. The English Horn part concludes with notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part concludes with notes: G3, B2, D3, E3, F3, G3, A3, B3.