



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-13 - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-13 - low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 50-13 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Flute

Bassoon

Measures 1-2: Flute part in treble clef, 4/4 time, starting with a repeat sign. Bassoon part in bass clef, 4/4 time, starting with a repeat sign.

3

Measures 3-4: Flute part continues with eighth-note patterns. Bassoon part continues with quarter notes.

5

Measures 5-6: Flute part continues with eighth-note patterns. Bassoon part continues with quarter notes.

7

Measures 7-8: Flute part continues with eighth-note patterns. Bassoon part continues with quarter notes.

9 *rit.*

Measures 9-10: Flute part continues with eighth-note patterns. Bassoon part continues with quarter notes. Measure 9 is marked with a *rit.* (ritardando) instruction.