



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-6 - in Bb - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 50-6 - in Bb - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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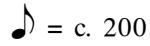


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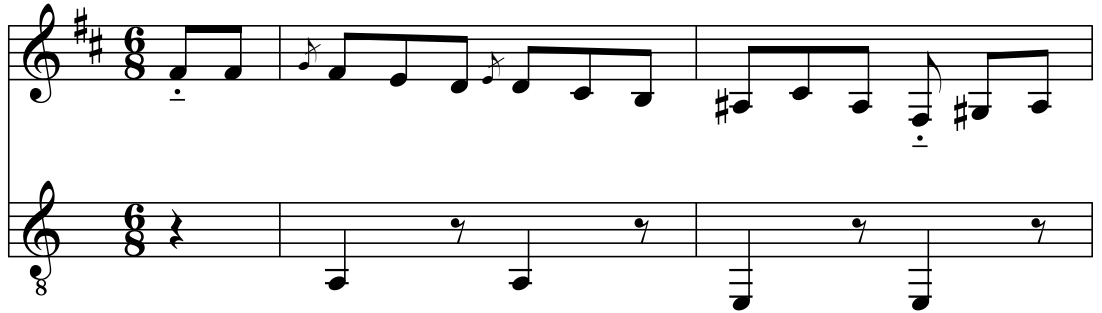
Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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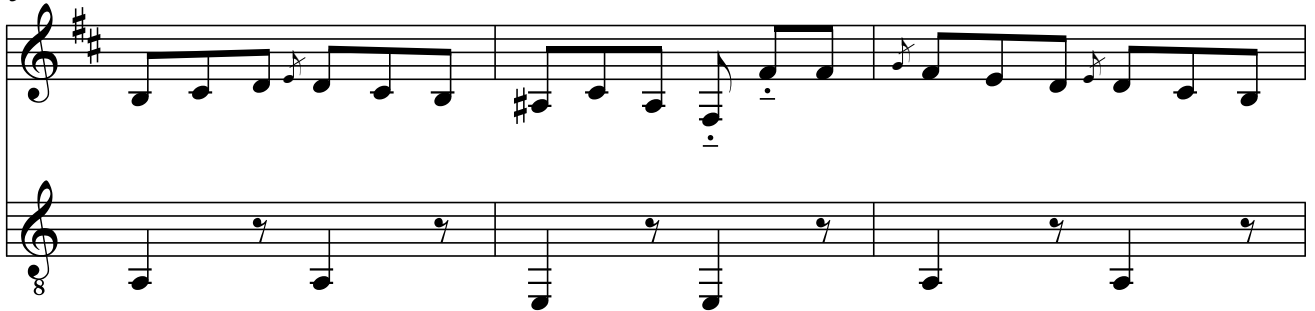
 = c. 200

Trumpet in Bb



Musical notation for the first system, measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part starts with a bass clef and a '8' below it, indicating an octave shift.

3



Musical notation for the second system, measures 3-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part starts with a bass clef and an '8' below it, indicating an octave shift.

6



Musical notation for the third system, measures 5-6. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part starts with a bass clef and an '8' below it, indicating an octave shift.

9



Musical notation for the fourth system, measures 7-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part starts with a bass clef and an '8' below it, indicating an octave shift.

12



Musical notation for the fifth system, measures 9-10. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part starts with a bass clef and an '8' below it, indicating an octave shift.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, continuing the melodic line from the previous system. The lower staff is in bass clef with a key signature of two sharps, continuing the bass line.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with some slurs. The lower staff is in bass clef with a key signature of two sharps, showing a bass line with eighth notes and rests.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with slurs. The lower staff is in bass clef with a key signature of two sharps, showing a bass line with eighth notes and rests.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line that ends with a double bar line. The lower staff is in bass clef with a key signature of two sharps, showing a bass line that ends with a double bar line.