



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-6 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-------------------------------|
| Titre : | Allegro [Opus 50-6 - high] |
| Compositeur : | Giuliani, Mauro |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Basson |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Flute

Bassoon

The musical score is written for Flute and Bassoon in 6/8 time. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. The score is divided into four systems, each with a Flute staff on top and a Bassoon staff on the bottom. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef. The third system starts with a treble clef. The fourth system starts with a treble clef. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked as Allegro, and the metronome marking is approximately 200 beats per minute.

16

Musical notation for measures 16-18. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The bass clef staff contains a rhythmic accompaniment of eighth notes with rests.

19

Musical notation for measures 19-21. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the rhythmic accompaniment.

22

Musical notation for measures 22-24. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with some beamed eighth notes in measure 24.

25

Musical notation for measures 25-27. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with beamed eighth notes.

28

Musical notation for measures 28-30. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The bass clef staff has a rhythmic accompaniment with eighth notes and rests.