



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

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# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Soprano Recorder

Bassoon

Measures 1-2 of the piece. The Soprano Recorder part (treble clef, 8va) begins with a dotted quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes: G2, A2, B2, C3.

Measures 3-4. The Soprano Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: D2, E2, F2, G2.

Measures 5-6. The Soprano Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: A2, B2, C3, D3.

Measures 7-8. The Soprano Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: E2, F2, G2, A2.

Measures 9-12. The Soprano Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: B2, C3, D3, E3.

16 8

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a fermata over a dotted quarter note in measure 17. The bass staff contains a rhythmic accompaniment of eighth notes and rests.

19 8

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, featuring a fermata over a dotted quarter note in measure 20. The bass staff continues the rhythmic accompaniment.

22 8

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues the rhythmic accompaniment, with some notes marked with accents (>).

25 8

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with quarter and eighth notes. The bass staff continues the rhythmic accompaniment with eighth notes and rests.

28 8

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with quarter and eighth notes, ending with a fermata over a dotted quarter note in measure 29. The bass staff continues the rhythmic accompaniment.