



# Tony Wilkinson

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## Amusements (Op.10)

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### A propos de la pièce



**Titre :** Amusements  
[Op.10]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Full typeset version, all movements.

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*Guitar Solo*

*M. Giuliani*

1781 - 1829



*Amusements*

*Op.10*

# Amusements

## Divertimenti

M. Giuliani

Op.10

*Andantino*

Romanzo

*p* *f*

6 *p* *f* *sf* *dolce* *sf*

9 *f* *pf*

13 *p* *ff*

17 *dolce* *p* *espress.* *sf*

20 *sf* *f*

24 *pf* *sf*

28 *sf* *f* *dolce*

32 *f* *dolce* *f*

35 *dolce* *dim.* *p* *p*

38 *pf* *pp*

40 *ff* *Slargandosi*

44 *pp* *sf* *sf* *pf*

50 *p*

55 *ff* *dolce* *pf*

58 *p* *p*

61 *sf* *sf* *p* *pp*

64 *Allegro Vivace*

Scherzoso

Musical notation for measures 64-69. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *sf*, and *pf*.

Musical notation for measures 70-74. Dynamics include *f*, *p*, and *f*.

Musical notation for measures 75-79. Dynamics include *f*, *p*, *sf*, and *sf*.

Musical notation for measures 80-84. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, and *dolce*.

Musical notation for measures 85-89. Dynamics include *pf*.

Musical notation for measures 90-94. Dynamics include *sf*, *sf*, and *sf*.

Musical notation for measures 95-99. Dynamics include *sf* and *cresc. a poco a poco*.

Musical notation for measures 100-104. Dynamics include *f* and *p*.

Musical notation for measures 105-109. Dynamics include *dolce* and *pf*.

112 *sf*  
*dolce*

119 *loco*  
*sempre p*

126 *sf* *sf*

132 *sf* *sf* *p*

138 *sf* *pf* *f*

143 *p* *pf* *f*

149 *pf* *p* *cresc.* *f*

156 *sf* *sf* *sf* *pf*

163 *f* *p* *pf*

168

Musical staff 168-173: Treble clef, 7/8 time signature. Measures 168-173. Dynamics: *f*, *pp*, *sf*. Includes a fermata over measures 168-170.

174

Musical staff 174-179: Treble clef, 7/8 time signature. Measures 174-179. Dynamics: *sf*, *f*, *p*. Includes a fermata over measures 177-179.

180

Musical staff 180-185: Treble clef, 7/8 time signature. Measures 180-185. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

186

*A tempo*

Musical staff 186-191: Treble clef, 7/8 time signature. Measures 186-191. Dynamics: *sf*, *sf*, *pf*, *slargandosi*, *pp*. Includes a fermata over measures 188-191.

192

Musical staff 192-196: Treble clef, 7/8 time signature. Measures 192-196. Dynamics: *sf*, *pf*, *f*. Includes a fermata over measures 194-196.

197

Musical staff 197-200: Treble clef, 7/8 time signature. Measures 197-200. Dynamics: *sf*, *sf*. Includes a fermata over measures 197-200.

201

Musical staff 201-204: Treble clef, 7/8 time signature. Measures 201-204. Dynamics: *sf*, *sf*, *sf*, *f*. Includes a fermata over measures 201-204.

205

Musical staff 205-208: Treble clef, 7/8 time signature. Measures 205-208. Dynamics: *f*. Includes a fermata over measures 205-208.

209

*sf* *sf* *sf*

212

*sf* *sf* *sf* *f*

217

*sf* *sf* *sf* *f*

221

*p* *sf* *sf* *f* *sf* *sf* *f*

*slargandosi a poco a poco*

228

*A tempo*

*pp* *pp* *pp* *pp* *pp*

233

*pp* *pp* *pp* *pp* *pp*

238

*sf* *sf* *sf* *sf* *p* *pf* *p*

244

*pf* *ff* *ff* *ff*



252 *Maestoso*  
*Capriccio*

*p* *pf*

257

*sf*

262

*p* *sf* *p* *sf*

266

*p* *sf* *p* *sf*

269

*cresc.* *sf* *p* *ff* *p* *pp*

272

*sf* *p* *ff* *pp*

275

*sf* *p* *sf* *p* *sf* *p*

278

*sf* *p* *p sempre* *sf*

281

285

288

291

294

298

302

306

311 *Allegro con brio*  
*Rondo*

*p*  
*cresc.*

315  
*f* *sf* *sf* *sf* *sf*

319  
*p*  
*cresc.*

323  
*f* *sf*

327  
*pf*

330  
*f*

333 *smorzando il tono*  
*p*

336

339 *smorzando il tono*  
*tutti sf*

342 *di sopra sempre piano*

*sf* *f* *sf*

346

*f* *pf* *f* *p* *f* *p*

350 *sulla 4a e 3a corda* *loco* *piu lento*

*sf* *f*

355 *a tempo*

*pmo* *cresc.*

359

*f*

362

*sf* *sf* *sf* *sf* *pmo*

365

*cresc.*

368

*f*

Coda

372

Musical staff 372-374: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line of eighth notes with dotted stems. Dynamics include *p mo* at the beginning and *cresc.* towards the end.

375

Musical staff 375-378: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with dotted stems. Dynamics include *pf* at the end.

379

Musical staff 379-382: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with dotted stems.

383

Musical staff 383-385: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with dotted stems. Dynamics include *ff* at the beginning.

386

Musical staff 386-388: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with dotted stems.

389

Musical staff 389-391: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with dotted stems. Dynamics include *p mo* at the beginning.

392

Musical staff 392-395: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with dotted stems. Dynamics include *cresc.* at the beginning and *pf* at the end.

396

Musical staff 396-400: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes with dotted stems. Dynamics include *ff* at the beginning and *sf* at the end.

399

Musical score for measures 399-401. The music is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note chords. The bass line features quarter notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

402

Musical score for measures 402-404. The melody continues with eighth-note chords. The bass line has quarter notes. A dynamic marking of *sf* is present.

405

Musical score for measures 405-407. The melody features eighth-note chords. The bass line has quarter notes. Dynamic markings include *ff* and *pf* (pianissimo).

408

Musical score for measures 408-410. The melody consists of eighth-note chords. The bass line has quarter notes with rests.

411

Musical score for measures 411-413. The melody consists of eighth-note chords. The bass line has quarter notes. Dynamic markings include *sf*.

414

Musical score for measures 414-416. The melody consists of eighth-note chords. The bass line has quarter notes. Dynamic markings include *pmo* (piano molto) and *cresc.* (crescendo).

417

Musical score for measures 417-419. The melody consists of eighth-note chords. The bass line has quarter notes. A dynamic marking of *f* (forte) is present.