



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 1) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 1]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part is written in a treble clef with a 6/8 time signature. It features a rhythmic accompaniment of eighth notes, with a '8' indicating an octave shift for the lower register.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line, showing some chromatic movement. The Guitar part maintains its rhythmic accompaniment, with some chords in the lower register.

10

8

Detailed description: This block contains measures 9 through 14. The Oboe part has a more active melodic line with sixteenth-note passages. The Guitar part continues with its accompaniment, featuring some chordal textures.

15

8

Detailed description: This block contains measures 15 through 19. The Oboe part has a melodic phrase that ends with a fermata. The Guitar part continues with its accompaniment, showing some chordal textures.

20

8

Detailed description: This block contains measures 20 through 24, which is the end of the piece. The Oboe part concludes with a melodic phrase. The Guitar part concludes with a final chordal texture.