



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-9 - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-9 - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-9 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 65

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Alto Recorder and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 10, 15, 19, and 23 indicated at the beginning of their respective systems. The guitar part features a consistent bass line with eighth notes and rests, and includes several triplet patterns in the right hand. The Alto Recorder part consists of a melodic line with eighth and sixteenth notes, often beamed together. The piece concludes with a final cadence in the guitar part.