



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-1 - in C - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-1 - in C - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-1 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

Musical notation for measures 1-6. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in 3/4 time. The music consists of a simple melody in the trumpet and a rhythmic accompaniment in the guitar.

Musical notation for measures 7-12. The top staff is for Trumpet in C and the bottom staff is for Guitar. The melody continues with some rests, and the guitar accompaniment remains consistent.

Musical notation for measures 13-17. The top staff is for Trumpet in C and the bottom staff is for Guitar. The guitar part features a more active rhythmic pattern with eighth notes.

Musical notation for measures 18-22. The top staff is for Trumpet in C and the bottom staff is for Guitar. The guitar accompaniment continues with eighth notes, and the trumpet part has some rests.

Musical notation for measures 23-27. The top staff is for Trumpet in C and the bottom staff is for Guitar. The guitar part has a steady eighth-note accompaniment.

Musical notation for measures 28-32. The top staff is for Trumpet in C and the bottom staff is for Guitar. The piece concludes with a final cadence in both parts.