



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-28 - Version 1 - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-28 - Version 1 - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

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# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Viola part is written in a bass clef with a 12/8 time signature. The Guitar part is written in a treble clef with a 12/8 time signature. The key signature has one sharp (F#). The guitar part includes a capo sign on the 8th fret.

5

8

Detailed description: This system contains measures 5 through 8. The Viola part continues with its melodic line, and the Guitar part provides accompaniment with chords and eighth notes.

10

8

Detailed description: This system contains measures 9 through 12. The Viola part features a more active melodic line with sixteenth notes. The Guitar part continues with a steady accompaniment.

15

8

Detailed description: This system contains measures 13 through 16. The Viola part has a melodic phrase with a repeat sign. The Guitar part continues with its accompaniment.

20

8

Detailed description: This system contains the final four measures of the piece, ending with a double bar line. The Viola part concludes with a melodic phrase, and the Guitar part ends with a final chord.