



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 1 - in F - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 1 - in F - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 150

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time. The guitar part features a rhythmic pattern of eighth notes with rests.

Musical notation for measures 5-8. The English Horn part continues with a melodic line, and the Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 9-14. The English Horn part has a more active melodic line, and the Guitar part provides a steady accompaniment.

Musical notation for measures 15-19. The English Horn part concludes with a final melodic phrase, and the Guitar part provides accompaniment.

Musical notation for measures 20-24. The English Horn part ends with a final chord, and the Guitar part concludes with a final chord.