



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 1 - in Bb - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 1 - in Bb - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The Trumpet in Bb part (top staff) features a melodic line with eighth and quarter notes, including slurs and accents. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 5-8. The Trumpet in Bb part continues the melodic line, with a measure rest in measure 7. The Bassoon part continues with eighth notes.

Musical notation for measures 9-14. The Trumpet in Bb part has a more active melodic line with sixteenth notes. The Bassoon part consists of dotted quarter notes.

Musical notation for measures 15-19. The Trumpet in Bb part features a melodic line with slurs and accents. The Bassoon part continues with eighth notes.

Musical notation for measures 20-24. The Trumpet in Bb part concludes the piece with a final melodic phrase. The Bassoon part concludes with a final rhythmic pattern.