



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 1) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 1]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 150

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) features a melody of eighth notes with slurs and accents. The Bassoon part (bass clef) provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The Tenor Recorder part continues with eighth notes and includes a quarter rest in measure 7. The Bassoon part continues with eighth notes.

Musical notation for measures 9-14. Measure 10 is marked with a '10'. The Tenor Recorder part features a more complex eighth-note pattern with slurs and accents. The Bassoon part continues with eighth notes.

Musical notation for measures 15-19. Measure 15 is marked with a '15'. The Tenor Recorder part features a melody with slurs and accents. The Bassoon part continues with eighth notes.

Musical notation for measures 20-24. Measure 20 is marked with a '20'. The Tenor Recorder part concludes with a quarter rest in measure 24. The Bassoon part concludes with a quarter rest in measure 24.