



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 1 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 1 - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time. The key signature has one sharp (F#). The tempo is marked as approximately 150 beats per minute. The first four measures show the initial melodic and harmonic development.

5

The second system of music covers measures 5 through 8. The Violin part continues with its melodic line, and the Bassoon part provides a steady accompaniment. Measure 5 is marked with a '5' above the staff.

10

The third system of music covers measures 9 through 14. The Violin part features more complex rhythmic patterns, including sixteenth notes. The Bassoon part continues with its accompaniment. Measure 10 is marked with a '10' above the staff.

15

The fourth system of music covers measures 15 through 19. The Violin part continues with its melodic line, and the Bassoon part provides a steady accompaniment. Measure 15 is marked with a '15' above the staff.

20

The fifth system of music covers measures 20 through 24. The Violin part continues with its melodic line, and the Bassoon part provides a steady accompaniment. Measure 20 is marked with a '20' above the staff. The piece concludes with a double bar line at the end of measure 24.