



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-9 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-9 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 50-9 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 65

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Clarinet in Bb part is on the top staff and the Bassoon part is on the bottom staff. Both parts feature a melodic line with eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet in Bb part continues the melodic line, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 9-14. The Clarinet in Bb part has a more active melodic line with sixteenth notes, and the Bassoon part continues with eighth notes.

Musical notation for measures 15-18. The Clarinet in Bb part features a series of eighth notes, and the Bassoon part has a more complex rhythmic pattern with eighth notes.

Musical notation for measures 19-22. The Clarinet in Bb part has a melodic line with accents, and the Bassoon part features a triplet accompaniment.

Musical notation for measures 23-26. The Clarinet in Bb part has a melodic line with accents, and the Bassoon part features a triplet accompaniment.