



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-9 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-9 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 50-9 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 65

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a whole rest on the 8th fret, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a whole rest on the 8th fret, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 5-8. The Electric Guitar part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 9-14. The Electric Guitar part features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 15-18. The Electric Guitar part features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part features a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 19-22. The Electric Guitar part features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 23-26. The Electric Guitar part features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part features a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.