



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-9 - in F - high - high notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-9 - in F - high - high notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

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# Opus 50-9 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 65

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. The English Horn part continues with a melodic line, and the Bassoon part maintains the accompaniment.

Musical notation for measures 9-14. The English Horn part features a melodic line with some grace notes. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 15-18. The English Horn part has a melodic line with grace notes. The Bassoon part features a more active accompaniment with eighth notes.

Musical notation for measures 19-22. The English Horn part has a melodic line with accents. The Bassoon part features a complex accompaniment with triplets of eighth notes.

Musical notation for measures 23-26. The English Horn part has a melodic line with grace notes. The Bassoon part features a complex accompaniment with triplets of eighth notes.