



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 2) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 2]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-28 Andantino

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 150

Harpsichord

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a melody with dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-14. Measures 9-11 show a more active right hand with sixteenth-note passages, while the left hand remains accompanimental.

Musical notation for measures 15-19. The right hand returns to a melody with dotted rhythms, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 20-24. The right hand features a melodic line with some rests, and the left hand provides accompaniment. The piece concludes with a double bar line.