



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-7 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-7 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in treble clef with a sharp key signature and 2/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a mezzo-forte (*mf*) dynamic. The guitar part features a melodic line with eighth notes and rests, while the bassoon part provides a rhythmic accompaniment with eighth notes.

5

Musical notation for measures 5-8. The Electric Guitar part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment. The dynamic for the Bassoon part changes to mezzo-piano (*mp*) in measure 8.

9

Musical notation for measures 9-12. The Electric Guitar part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment.

13

Musical notation for measures 13-16. The Electric Guitar part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment.

17

mf

21

p *mf*

25

mf

30

mp *p*

34

mf *f*