



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-7 - in Bb - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-7 - in Bb - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

Trumpet in Bb

mf

Guitar

mf

5

mp

9

13

17

mf

8

Detailed description: This system contains measures 17 through 20. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The time signature is 8/8. Measure 17 starts with a half note G#4. Measures 18-20 feature a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mf* in the first measure of the bottom staff.

21

p *mf*

p

8

Detailed description: This system contains measures 21 through 24. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff provides harmonic support with eighth notes and quarter notes. Dynamic markings include *p* in the second measure of the top staff, *mf* in the fourth measure of the top staff, and *p* in the first measure of the bottom staff.

25

mf

8

Detailed description: This system contains measures 25 through 29. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff continues with eighth notes and quarter notes. A dynamic marking of *mf* is present in the first measure of the bottom staff.

30

mp *p*

8

Detailed description: This system contains measures 30 through 33. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff features a more active rhythmic pattern with eighth notes and quarter notes. Dynamic markings include *mp* in the second measure of the bottom staff and *p* in the fourth measure of the bottom staff.

34

mf *f*

mf *f*

8

Detailed description: This system contains measures 34 through 37. The top staff concludes the piece with a melodic line ending in a double bar line. The bottom staff provides harmonic support with eighth notes and quarter notes. Dynamic markings include *mf* in the second measure of the top staff, *f* in the third measure of the top staff, *mf* in the first measure of the bottom staff, and *f* in the third measure of the bottom staff.