



# Tony Wilkinson

Royaume-Uni, Wroxham

## Avventure di Amore (10 waltzes Op.116)

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### A propos de la pièce



**Titre :** Avventure di Amore  
[10 waltzes Op.116]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Romantique  
**Commentaire :** Typeset score. Parts available.

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*Guitar Duet.*

*M. Giuliani*

1781 - 1829



*Avventure di Amore*  
*dieci*

*Valzer Caratteristici*

*Op. 116*

# Avventure di Amore

## Valzer Caratteristici

M. Giuliani

Op.116

**No. 1**

*L'invito al ballo*

*mf* *cresc.*

7

*f* *mf*

13

*f* *mf*

18

*Valzer*

*f* *mf*

23

*f* *mf*

*No. 2* *L'Affetto* *mf*

*f*

53 *La Dichiarazione*

No. 3 *mf*

58

64

70

75

79 *Il Rifiato*

No. 4

*dolce*

85

90

96

*f*

100

105 *Il Dispiacere*

No. 5

Musical score for measures 105-111. The piece is in 3/8 time and features a treble and bass clef. The melody in the treble clef includes accents and dynamic markings of *sf* and *f*. The bass clef accompaniment consists of chords and eighth notes, with a *sf* marking.

112

Musical score for measures 112-116. The treble clef melody starts with a *p* marking and includes accents and *sf* markings. The bass clef accompaniment features chords and eighth notes, with *sf* markings.

117

Musical score for measures 117-121. The treble clef melody includes a *p* marking. The bass clef accompaniment features chords and eighth notes.

122

Musical score for measures 122-125. The treble clef melody starts with a *f* marking and includes accents. The bass clef accompaniment features chords and eighth notes.

126

Musical score for measures 126-130. The treble clef melody includes accents. The bass clef accompaniment features chords and eighth notes.

La Disperazione

No. 6

131

*p* *cresc.*

137

*f* *pp*

143

*ff*

148

152



*La Partenza*

No. 7

157

*mf*

165

174

182

186

191 *Il Pentimento*  
**No. 8**  
*mf*  
*affettuoso*

Musical score for measures 191-196. The piece is in 3/8 time and G major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *affettuoso*.

197

Musical score for measures 197-201. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and single notes. A *cresc.* marking is present at the end of the system.

202

Musical score for measures 202-207. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *p*.

208

Musical score for measures 208-211. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment includes chords and single notes.

212

Musical score for measures 212-216. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment includes chords and single notes.

217 *Il Ritorno*  
*No. 9*  
*p*

223

228

234

238

243 *La Pace*  
*mf*

249

254

260

264

12  
270 *Finale*

*sf* *sf* *sf*

277

*mf*

284

*p* *p* *cresc.*

291

*f* *mf*

298

*p* *p* *cresc.*

304

*f*

311

318

*cresc.* *poco*

324

*a poco* *f* *ff*

330