



Tony Wilkinson

Royaume-Uni, Wroxham

Bagatelle (Op.73)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Bagatelle
[Op.73]
Compositeur : Giuliani, Mauro
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Guitar Solo.

M. Giuliani.

1781 - 1829



Bagatelle

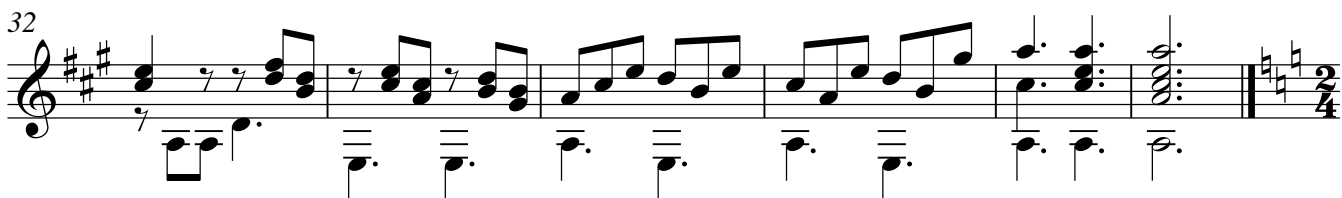
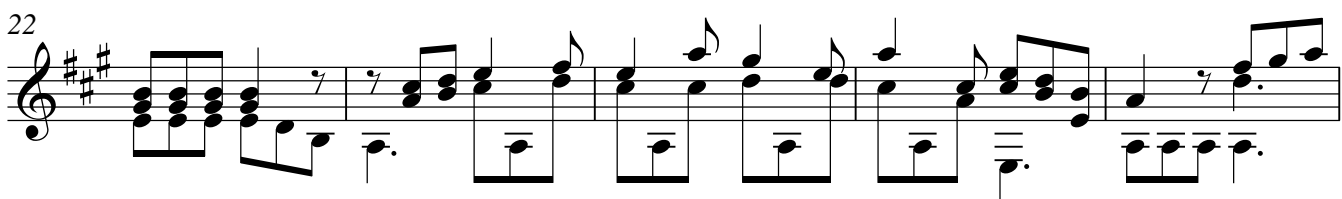
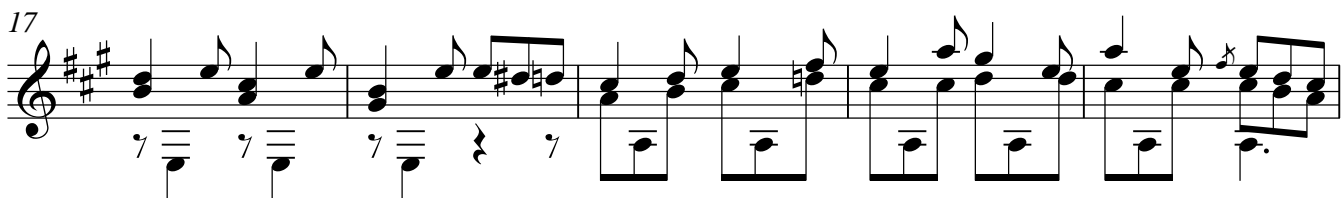
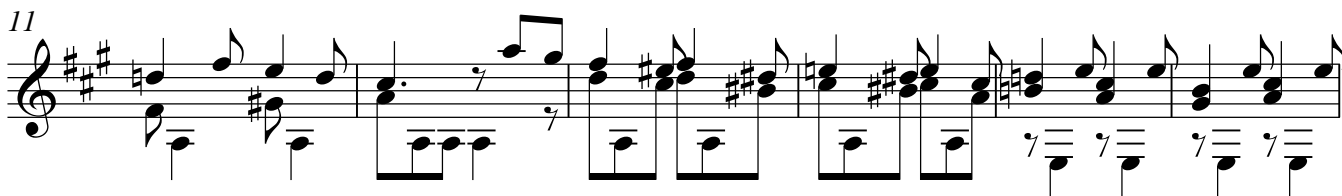
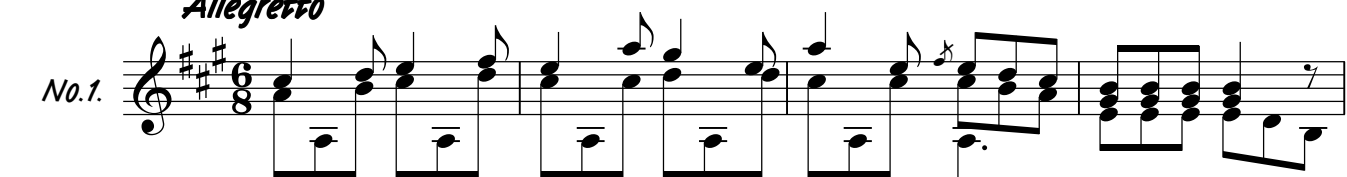
Op.73

Bagatelle

M. Giuliani.
Op.73

Allegretto

No.1.



38 *Grazioso*
No.2

42

46

50

54

58

62

66

69

73 *Allegretto*

No. 3.

117 *Andantino*
No. 4.

122

126

131

136

141

146

151

Allegretto

No.5.

163

168

173

178

183

188

192

196

Grazioso

No. 6.

205

210

215

220

225

230

233

Allegretto

No.7. *mf*

242

247

252

257

261

265

269

273

276

The musical score consists of ten staves of music. The first staff is labeled 'No.7.' and 'mf'. The tempo is 'Allegretto'. The music is in 2/4 time. The key signature has one sharp (F#). The score shows a melodic line in the upper voice and a bass line in the lower voice. The melody is characterized by eighth and sixteenth notes, often with slurs. The bass line provides harmonic support with chords and single notes. The piece concludes with a final cadence in measure 276, marked with a double bar line and repeat signs.

Allegro

No. 8.

284

289

294

299

304

309

313

317

322

No. 9. Minuetto

327 *Allegro*

mf

332

338

344

350

356

362


368

374

The image shows a page of musical notation for a Minuetto. It consists of nine staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro' and the dynamics are 'mf'. The notation includes treble clefs, notes, rests, and bar lines. The music is primarily composed of chords and simple melodic lines.

379 *Vivace*

No.10.  Musical notation for measures 379-381. The piece is in 2/4 time and features a repeating eighth-note pattern in the right hand over a steady bass line.

382  Musical notation for measures 382-385. The pattern continues with a slight variation in the bass line.

386  Musical notation for measures 386-389. The pattern continues with a slight variation in the bass line.

390  Musical notation for measures 390-393. The pattern continues with a slight variation in the bass line.

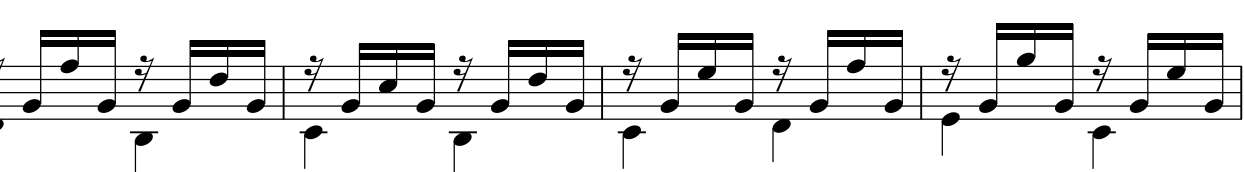
394  Musical notation for measures 394-397. The pattern continues with a slight variation in the bass line.

398  Musical notation for measures 398-401. The pattern continues with a slight variation in the bass line.

402  Musical notation for measures 402-405. The pattern continues with a slight variation in the bass line.

406  Musical notation for measures 406-409. The pattern continues with a slight variation in the bass line.

410  Musical notation for measures 410-413. The pattern continues with a slight variation in the bass line.

414  Musical notation for measures 414-417. The pattern continues with a slight variation in the bass line.

418  Musical notation for measures 418-421. The piece concludes with a final chord and a double bar line. The word "Fin." is written at the end.