



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



**Titre:** Easy Pieces, Op. 30 Volume II  
**Compositeur:** Giuliani, Mauro  
**Arrangeur:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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MAURO GIULIANI

32

# Easy Pieces

FOR GUITAR

Op. 30

VOLUME II

Revised and fingered by  
Eythor Thorlaksson

THE GUITAR SCHOOL - ICELAND

[www.eythorsson.com](http://www.eythorsson.com)

Tempo di Polacca

19

The musical score for guitar, page 2, measures 19-26. It is written in 3/4 time and consists of two staves. The upper staff contains the melody, and the lower staff contains the guitar accompaniment. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-4) are indicated above notes. The piece concludes with a double bar line and a final chord in the lower staff.

Allegretto

Musical score for guitar, starting at measure 20, in 6/8 time. The piece is marked "Allegretto". The score consists of seven systems of two staves each (treble and bass clef). The treble clef staff contains the melody, and the bass clef staff contains the bass line. Fingering numbers (1-4) and fret numbers (0-4) are indicated above the notes. The bass line includes triplets and slurs. The piece concludes with a double bar line.

Andantino

21

I-----

II-----

III-----

X-----

The musical score is written for guitar in a single system. It begins at measure 21 in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes a variety of chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. Some notes have accents or slurs. The score is divided into sections marked with Roman numerals I, II, III, and X. The piece concludes with a double bar line.

Allegretto

22

3 0

2

4 2

2

3 1 0

2

4 1

2 1 3 4

2 4 0

1 2 4

2 1 1 2

4 2 3 0

2 1 1 2

0 1 2 3

2 0 4

0 4 0 1

0 4 2

2

4 2

2

0 2 4

3 1 2

2 1 3 4

3

5

Grazioso

23

0 3 4

2 3 1 4

2 1 0 #1 4

2 3 0 0 3 4

1 # p i m a

1 0 4 1

2 0 1 4 0 1

3 1 4

V

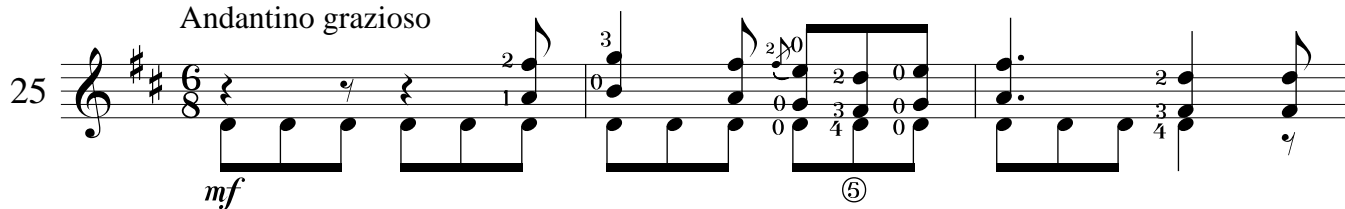
3

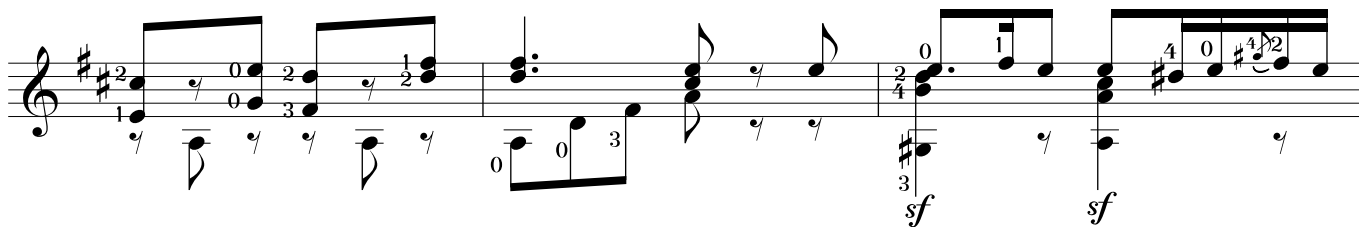
Allegro

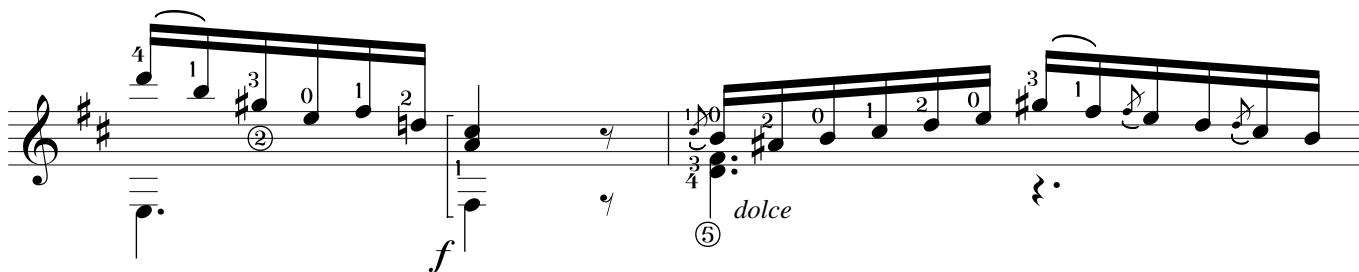
Musical score for guitar, measures 24-33. The piece is in A major (three sharps) and 2/4 time, marked Allegro. The score consists of nine staves. The first staff begins at measure 24. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-4) are indicated throughout. A second ending bracket labeled 'II.' spans measures 31-33. The score concludes with a double bar line at the end of measure 33.

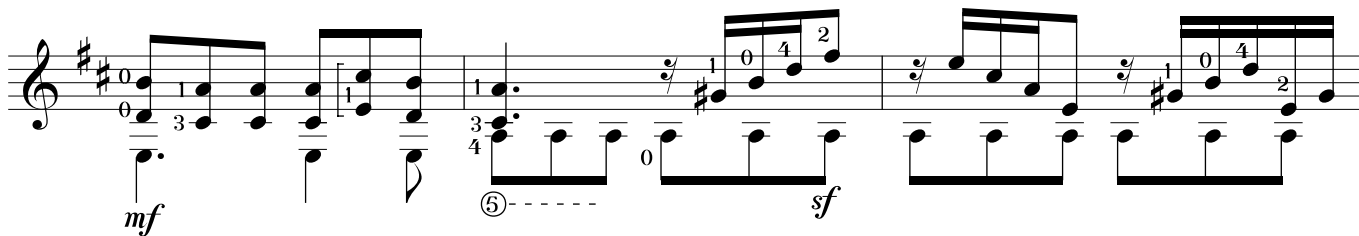


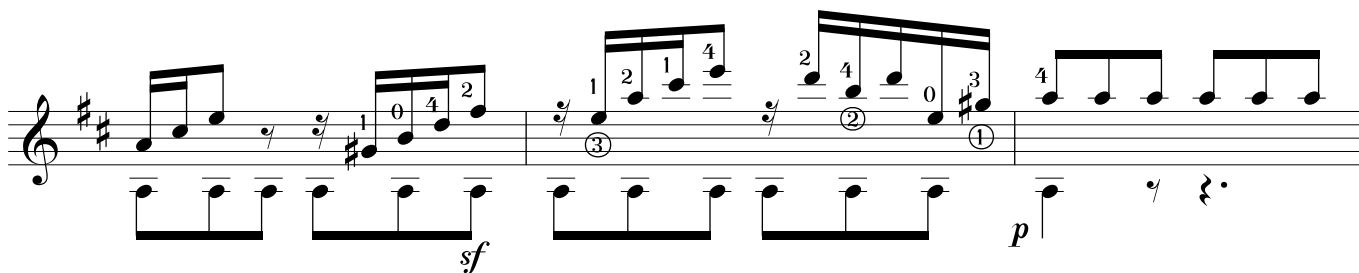
Andantino grazioso

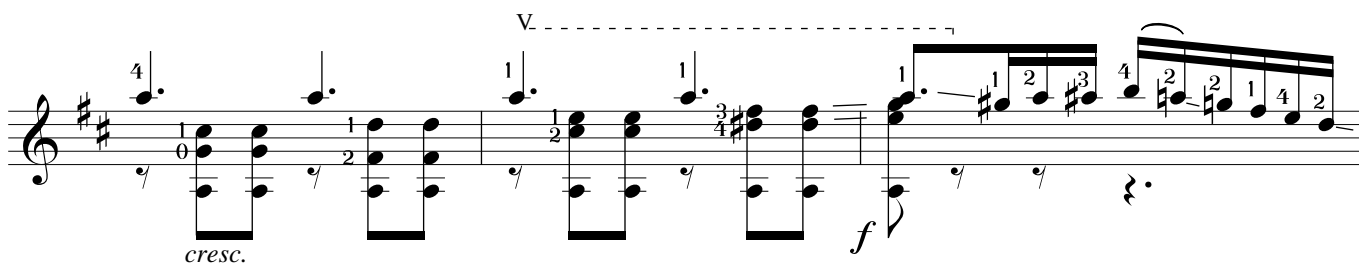
25 











*mf*

*sf*

*p*

*sf*

*sf*

*sf*

Allegro

26

*p*

*mf*

*f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various fingerings (0, 4, 1, 0, 4, #1, 0, 2) and rests. A dynamic marking of *p* (piano) is present. The notes are mostly quarter notes and eighth notes, some with slurs.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a dynamic marking of *cresc.* (crescendo). The notes are mostly quarter notes and eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (4, 3, 2, 1, 0, 3, 2, 1, 0, 2, 3, 2, 1, 0) and rests. A dynamic marking of *mf* (mezzo-forte) is present. The notes are mostly quarter notes and eighth notes, some with slurs.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (3, 0, 4, 0, 1, 3, 3, 0, 1, 2, 3, 4, 2) and rests. The notes are mostly quarter notes and eighth notes, some with slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a dynamic marking of *mf*. The notes are mostly quarter notes and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (3, 1, 2, 4, 4, 2, 1, 4, 2, 3, 4) and rests. A dynamic marking of *mf* is present. The notes are mostly quarter notes and eighth notes, some with slurs. A circled number 5 is at the end of the staff.

Andantino

27 *mf*

*p*

*mf*

*p*

*mf*

*f*

II

Andantino

28 Musical notation for the first system, measures 28-31. Treble clef, 6/8 time signature. Dynamics: *p*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1.

 Musical notation for the second system, measures 32-35. Treble clef, 6/8 time signature. Dynamics: *mf*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1. Musical notation for the third system, measures 36-39. Treble clef, 6/8 time signature. Dynamics: *p*. Includes fingerings 4, 2, 0, 2, 4, 3, 1, 0, 4, 1, 0, 2. Musical notation for the fourth system, measures 40-43. Treble clef, 6/8 time signature. Dynamics: *mf*. Includes fingerings 1, 4, 2, 4, 2, 3, 0, 2. Musical notation for the fifth system, measures 44-47. Treble clef, 6/8 time signature. Dynamics: *p*. Includes fingerings 4, 2, 1, 3, 0, 2. Musical notation for the sixth system, measures 48-51. Treble clef, 6/8 time signature. Dynamics: *mf*, *rit.*, *p*. Includes fingerings 4, 2, 1.

Allegretto

Musical score for guitar, measures 29-34, in 2/4 time, marked Allegretto. The score consists of six systems of two staves each (treble and bass clef). Measure 29 starts with a piano (*p*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and string numbers (1-4) are indicated throughout. A forte (*f*) dynamic appears in measure 32. A circled '3' indicates a triplet in measures 33 and 34. The key signature has one sharp (F#).

The musical score consists of seven systems of music, each with a treble clef and a single sharp (F#) key signature. The notation includes various rhythmic patterns, fingerings, and dynamic markings. The first system features a *p* dynamic. The second system includes *cresc.* and *f* markings, along with a 3/4 time signature. The third system has a *p* dynamic. The fourth system has an *mf* dynamic. The fifth system has a *f* dynamic. The sixth system has a *f* dynamic. The seventh system has a *cresc.* and *f* dynamic, and ends with a double bar line and a repeat sign.



Andantino

30

*mf*

⑥

*p*

*mf*

*cresc.*

*f*

Allegretto

31

*p*

*cresc.*

*f*

*mf*

*f*

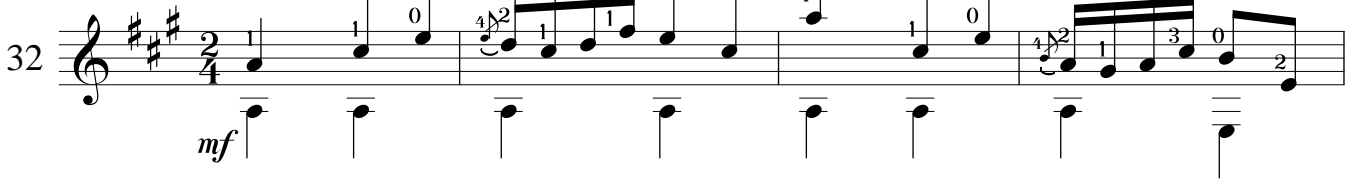
*dim.*

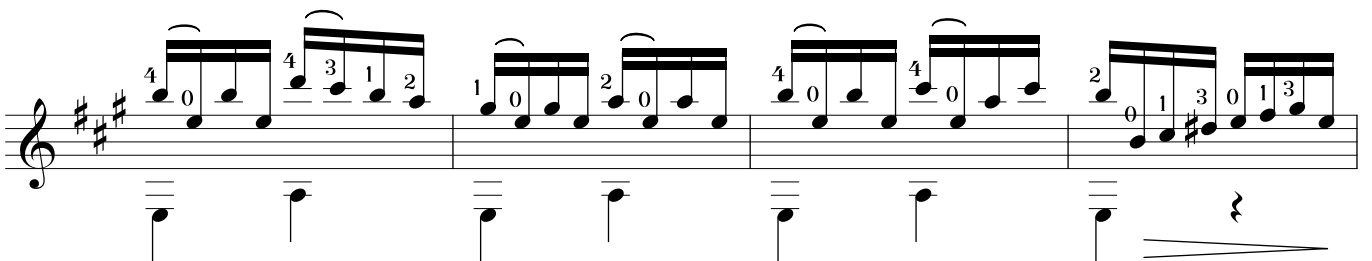
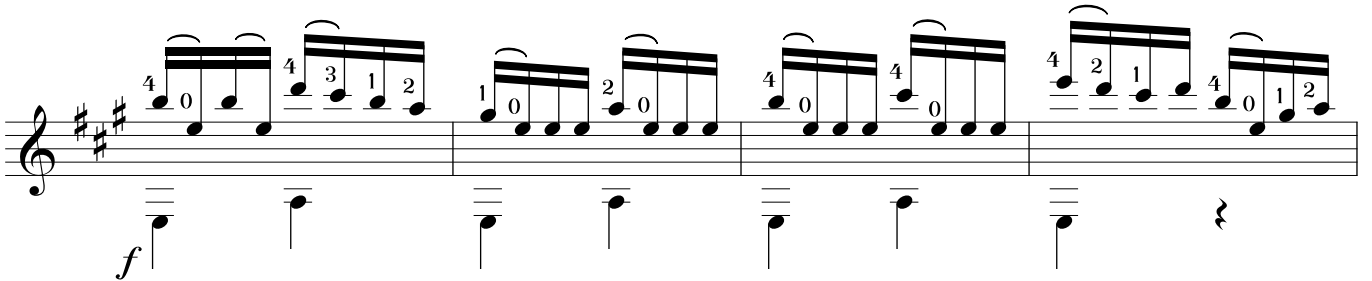
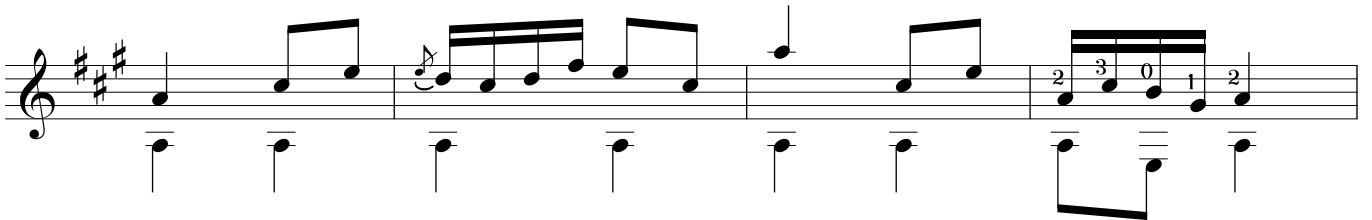
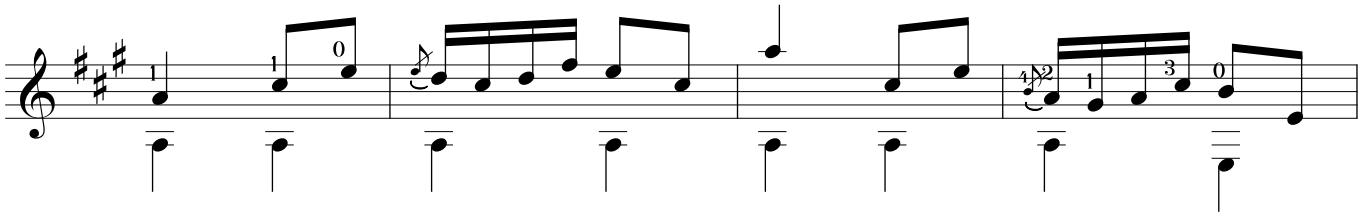
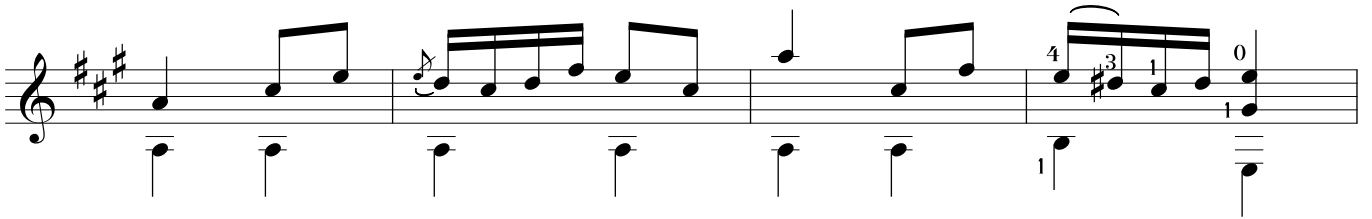
*p*

*pp*

V.-----

Allegro

32 



The musical score is written for guitar in the key of A major (three sharps). It consists of seven staves of music. The first two staves begin with a piano (*p*) dynamic and feature a complex melodic line with many accidentals and fingerings (e.g., 4, 3, 4, 4, 2, 3, 4). The third staff includes a *cresc.* marking and a *mf* dynamic. The fourth, fifth, and sixth staves continue the melodic line with various accidentals and fingerings. The seventh staff concludes with a *f* dynamic and a final chord. The bass line consists of a steady sequence of notes, often with accidentals, providing a harmonic foundation for the melody.