



Ralf Behrens

Allemagne, Edewecht

Grazioso (Opus 50-2 - in Bb - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Grazioso [Opus 50-2 - in Bb - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-2 - Grazioso

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 54

Trumpet in Bb

Bassoon

Musical notation for measures 1-6. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a melodic line in the trumpet and a rhythmic accompaniment in the bassoon.

Musical notation for measures 7-13. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with the melodic and rhythmic themes.

Musical notation for measures 14-18. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with the melodic and rhythmic themes.

Musical notation for measures 19-23. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with the melodic and rhythmic themes.

Musical notation for measures 24-28. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with the melodic and rhythmic themes.

Musical notation for measures 29-34. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music concludes with a final melodic phrase in the trumpet and a rhythmic accompaniment in the bassoon.