



Ralf Behrens

Allemagne, Edewecht

Grazioso (Opus 50-4 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Grazioso [Opus 50-4 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 50-4 Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 208

Electric Guitar

Bassoon

mf

mf

Detailed description: This block contains the first four measures of the piece. The Electric Guitar part is in treble clef with a sharp key signature and 8/8 time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Bassoon part is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and continues with a steady eighth-note pattern.

5

Detailed description: This block contains measures 5 through 8. The Electric Guitar part continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and continues with a steady eighth-note pattern.

10

Detailed description: This block contains measures 9 through 12. The Electric Guitar part has quarter notes G4, A4, B4, and C5, followed by a quarter rest, then quarter notes B4, A4, and G4. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and continues with a steady eighth-note pattern.

15

Detailed description: This block contains measures 13 through 16. The Electric Guitar part has quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and continues with a steady eighth-note pattern.

20

p *mf* *mf*

p *mf* *mf*

Detailed description: This block contains measures 17 through 20. The Electric Guitar part starts with a half note G4 (*p*), followed by quarter notes A4, B4, and C5 (*mf*), then quarter notes D5, E5, and F5 (*mf*). The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3 (*p*), followed by eighth notes A2, B2, C3, D3, E3, F3, G3 (*mf*), and ends with a quarter rest (*mf*).