



# Ralf Behrens

Allemagne, Edewecht

## Grazioso (Opus 50-4 - Version 2 - in F - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Grazioso [Opus 50-4 - Version 2 - in F - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

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# Opus 50-4 Grazioso

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 208$

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) features a melodic line with dotted rhythms and slurs. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth-note patterns and chords.

Musical notation for measures 5-9. The English Horn part continues with a melodic line, including a slur over measures 6-7. The Guitar part maintains its rhythmic accompaniment.

Musical notation for measures 10-14. The English Horn part features a melodic line with eighth-note patterns. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 15-19. The English Horn part features a melodic line with eighth-note patterns. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 20-24. The English Horn part features a melodic line with eighth-note patterns. The Guitar part continues with its rhythmic accompaniment, ending with a final chord.