



Ralf Behrens

Allemagne, Edewecht

Grazioso (Opus 1-4-4 - low - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Grazioso [Opus 1-4-4 - low - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

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Opus 1-4-4 - Allegro Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Guitar

Musical notation for measures 1-2. The Alto Recorder part (top staff) begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Guitar part (bottom staff) starts with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation or technique.

Musical notation for measures 3-4. The Alto Recorder part continues with a quarter note D5, followed by eighth notes C5, B4, A4, and a quarter note G4. The Guitar part continues with the same rhythmic pattern, now including a dotted quarter note G4 in measure 4.

Musical notation for measures 5-6. The Alto Recorder part features a quarter note F#4, followed by eighth notes G4, A4, B4, and a quarter note C5. The Guitar part continues with the rhythmic pattern, including a dotted quarter note G4 in measure 6.

Musical notation for measures 7-8. The Alto Recorder part has a quarter note B4, followed by eighth notes A4, G4, F#4, and a quarter note E4. The Guitar part continues with the rhythmic pattern, including a dotted quarter note G4 in measure 8.

Musical notation for measures 9-12. The Alto Recorder part has a quarter note D4, followed by eighth notes C4, B3, A3, and a quarter note G3. The Guitar part continues with the rhythmic pattern, including a dotted quarter note G4 in measure 12.

15 8

18 8

21 8

24 8

27 8

30 8