



# Ralf Behrens

Allemagne, Edewecht

## Grazioso (Opus 50-4) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Grazioso [Opus 50-4]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Romantique

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# Opus 50-4 Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 208$

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the first measure. The Guitar part (bottom staff) also begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the first measure. Both parts feature a series of eighth notes and quarter notes.

Musical notation for measures 5-9. The Tenor Recorder part (top staff) continues with eighth notes and quarter notes. The Guitar part (bottom staff) continues with eighth notes and quarter notes.

Musical notation for measures 10-14. The Tenor Recorder part (top staff) features a sequence of eighth notes and quarter notes. The Guitar part (bottom staff) continues with eighth notes and quarter notes.

Musical notation for measures 15-19. The Tenor Recorder part (top staff) continues with eighth notes and quarter notes. The Guitar part (bottom staff) continues with eighth notes and quarter notes.

Musical notation for measures 20-24. The Tenor Recorder part (top staff) features a first ending bracket with two endings. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the second measure. The Guitar part (bottom staff) also features a first ending bracket with two endings. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the second measure.