



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Le Narcisse [Op. 46, No. 7]
<b>Compositeur:</b>	Giuliani, Mauro
<b>Arrangeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Editeur:</b>	Gray, Brian
<b>Instrumentation:</b>	2 clarinettes (Sib) et 1 clarinette basse
<b>Style:</b>	Classique

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Le Narcisse

Op. 46, No. 7

Mauro Giuliani  
Brian S. Gray

Andantino

Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, and Bass Clarinet. The score is in 6/8 time and B $\flat$  major. The Clarinet in B $\flat$  1 part features a melodic line with grace notes and slurs. The Clarinet in B $\flat$  2 part provides a harmonic accompaniment. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes.

Clarinet in B $\flat$  2

Bass Clarinet

B $\flat$  Cl. 1

Musical score for B $\flat$  Cl. 1, B $\flat$  Cl. 2, and B. Cl. The score starts at measure 5. The B $\flat$  Cl. 1 part has a melodic line with a trill-like figure at the end. The B $\flat$  Cl. 2 part has a similar melodic line. The B. Cl. part plays a rhythmic accompaniment of eighth notes.

B $\flat$  Cl. 2

B. Cl.

B $\flat$  Cl. 1

Musical score for B $\flat$  Cl. 1, B $\flat$  Cl. 2, and B. Cl. The score starts at measure 10. The B $\flat$  Cl. 1 part has a melodic line with a trill-like figure at the end. The B $\flat$  Cl. 2 part has a similar melodic line. The B. Cl. part plays a rhythmic accompaniment of eighth notes.

B $\flat$  Cl. 2

B. Cl.

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Measures 14-18. B $\flat$  Cl. 1 and B $\flat$  Cl. 2 play a melodic line with a sixteenth-note run in measure 15. B. Cl. plays a rhythmic accompaniment of eighth notes.

19

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Measures 19-23. B $\flat$  Cl. 1 and B $\flat$  Cl. 2 play a melodic line with a sixteenth-note run in measure 19. B. Cl. plays a rhythmic accompaniment of eighth notes.

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Measures 24-28. B $\flat$  Cl. 1 and B $\flat$  Cl. 2 play a melodic line with a sixteenth-note run in measure 24. B. Cl. plays a rhythmic accompaniment of eighth notes.

Le Narcisse

28

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.