



Ralf Behrens

Allemagne, Edewecht

Maestoso (Opus 1-4-1 - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Maestoso [Opus 1-4-1 - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

Measures 1-2: The Alto Recorder part begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5. The Bassoon part starts with a bass clef and a 4/4 time signature, beginning with a quarter rest followed by eighth notes G2, A2, B2, and C3.

Measures 3-4: The Alto Recorder part continues with a dotted quarter note C5, followed by eighth notes B4 and A4, then a quarter note G4. The Bassoon part continues with eighth notes D3, E3, F3, and G3.

Measures 5-6: The Alto Recorder part has a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5. The Bassoon part continues with eighth notes D3, E3, F3, and G3.

Measures 7-8: The Alto Recorder part has a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5. The Bassoon part continues with eighth notes D3, E3, F3, and G3.

15

Musical notation for measures 15-18. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

Musical notation for measures 19-22. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef part features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

23

Musical notation for measures 23-26. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef part features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

Musical notation for measures 27-30. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef part features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

31

Musical notation for measures 31-34. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef part features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.