



# Ralf Behrens

Allemagne, Edewecht

## Maestoso (Opus 1-4-1 - low notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Maestoso [Opus 1-4-1 - low notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Romantique

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# Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

Measures 1-2: The Alto Recorder part begins with a treble clef and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part begins with a bass clef and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Both parts continue with eighth notes in the following measures.

Measures 3-4: The Alto Recorder part continues with eighth notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The Bassoon part continues with eighth notes, including a sharp sign (F#) above the staff in the fourth measure.

Measures 5-6: The Alto Recorder part continues with eighth notes, including a sharp sign (F#) below the staff in the fifth measure. The Bassoon part continues with eighth notes, including a sharp sign (F#) below the staff in the fifth measure.

Measures 7-8: The Alto Recorder part continues with eighth notes, including a sharp sign (F#) below the staff in the seventh measure. The Bassoon part continues with eighth notes, including a sharp sign (F#) below the staff in the seventh measure.

15 8

Musical notation for measures 15-18. The treble clef staff contains a melody with quarter notes and eighth notes, including a sharp sign (#) on the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

19 8

Musical notation for measures 19-22. The treble clef staff features a more complex melody with sixteenth notes and eighth notes. The bass clef staff continues with eighth notes, including a whole rest in measure 21.

23 8

Musical notation for measures 23-26. The treble clef staff has a melody with dotted notes and eighth notes. The bass clef staff maintains the eighth-note accompaniment.

27 8

Musical notation for measures 27-30. The treble clef staff includes a measure with a fermata. The bass clef staff continues with eighth notes.

31 8

Musical notation for measures 31-34. The treble clef staff concludes with a whole note and a fermata. The bass clef staff ends with a whole note and a fermata.