



Ralf Behrens

Allemagne, Edewecht

Maestoso (Opus 1-4-1) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Maestoso [Opus 1-4-1]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Instrumentation :	Hautbois, Basson
Style :	Romantique

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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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Oboe

Bassoon

Measures 1-2: The Oboe part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part starts with a quarter rest, followed by a steady eighth-note accompaniment of G2, A2, B2, and C3.

3

Measures 3-4: The Oboe part continues with dotted quarter notes D5 and E5, followed by quarter notes F5 and G5. The Bassoon part continues with eighth notes, introducing a sharp sign (F#) in the fifth measure.

7

Measures 5-8: The Oboe part features eighth-note patterns with accents. The Bassoon part continues with eighth-note accompaniment, including sharp signs (F#) in measures 6, 7, and 8.

11

Measures 9-12: The Oboe part has quarter notes with accents. The Bassoon part continues with eighth-note accompaniment, including sharp signs (F#) in measures 10 and 11.

15

Musical notation for measures 15-18. The treble clef part features a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4, a quarter rest, a quarter note B4, and another half note G4. The bass clef part consists of a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the F4.

19

Musical notation for measures 19-22. The treble clef part continues with quarter notes: G4, A4, B4, C5, followed by eighth-note pairs (D4-E4, F4-G4, A4-B4, C5-B4), and ends with a dotted quarter note G4 and an eighth rest. The bass clef part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the F4.

23

Musical notation for measures 23-26. The treble clef part features dotted quarter notes: G4, A4, B4, C5, followed by quarter notes: D4, E4, F4, G4, and ends with a dotted quarter note G4. The bass clef part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the F4.

27

Musical notation for measures 27-30. The treble clef part features dotted quarter notes: G4, A4, B4, C5, followed by eighth-note pairs (D4-E4, F4-G4, A4-B4, C5-B4), and ends with a dotted quarter note G4. The bass clef part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the F4.

31

Musical notation for measures 31-34. The treble clef part features quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4, a quarter rest, a quarter note B4, and a half note G4. The bass clef part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the F4.