



# Ralf Behrens

Allemagne, Edewecht

## Maestoso (Opus 1-4-1 - in Bb - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Maestoso [Opus 1-4-1 - in Bb - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

3

7

11

15

Musical score for measures 15-18. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes, with rests. The bass line features a steady eighth-note accompaniment.

19

Musical score for measures 19-22. Treble clef, key signature of two sharps. The melody continues with eighth-note runs and dotted notes. The bass line has a consistent eighth-note pattern.

23

Musical score for measures 23-26. Treble clef, key signature of two sharps. The melody includes dotted notes and rests. The bass line continues with eighth-note accompaniment.

27

Musical score for measures 27-30. Treble clef, key signature of two sharps. The melody features a dynamic marking 'p' and includes dotted notes. The bass line maintains the eighth-note accompaniment.

31

Musical score for measures 31-34. Treble clef, key signature of two sharps. The melody concludes with quarter notes and rests. The bass line continues with eighth-note accompaniment.