



# Ralf Behrens

Allemagne, Edewecht

## Maestoso (Opus 1-4-1 - in Bb - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Maestoso [Opus 1-4-1 - in Bb - low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb



Bassoon



3



7



11



15

Musical notation for measures 15-18. The piece is in G major (one sharp) and 4/4 time. The treble clef part features a melody with quarter and eighth notes, including rests. The bass clef part provides a steady accompaniment with eighth-note patterns.

19

Musical notation for measures 19-22. The treble clef part continues the melody with eighth-note runs and dotted notes. The bass clef part maintains the eighth-note accompaniment.

23

Musical notation for measures 23-26. The treble clef part has a more active melody with eighth notes and rests. The bass clef part continues with the eighth-note accompaniment.

27

Musical notation for measures 27-30. The treble clef part features a melody with eighth notes and rests. The bass clef part continues with the eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef part concludes the piece with a final melody line ending in a double bar line. The bass clef part continues with the eighth-note accompaniment.