



Ralf Behrens

Allemagne, Edewecht

Maestoso (Opus 1-4-1 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Maestoso [Opus 1-4-1 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Musical notation for Electric Guitar, measures 1-2. The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 2 continues with a quarter note D5, eighth notes E5, F5, and a quarter rest.

Guitar

Musical notation for Guitar, measures 1-2. The staff shows a bass line in 4/4 time. Measure 1 has a quarter rest followed by a quarter note G3. Measure 2 has a quarter rest followed by quarter notes A3, B3, C4, and D4.

3

Musical notation for Electric Guitar, measures 3-4. Measure 3 continues the melodic line with a quarter note E5, eighth notes F5, G5, and a quarter rest. Measure 4 has a quarter note A5, eighth notes B5, C6, and a quarter rest.

Musical notation for Guitar, measures 3-4. The bass line continues with quarter notes E3, F3, G3, and A3 in measure 3, and B3, C4, D4, and E4 in measure 4.

7

Musical notation for Electric Guitar, measures 5-6. Measure 5 has a quarter note F5, eighth notes G5, A5, and a quarter rest. Measure 6 has a quarter note B5, eighth notes C6, D6, and a quarter rest.

Musical notation for Guitar, measures 5-6. The bass line continues with quarter notes F3, G3, A3, and B3 in measure 5, and C4, D4, E4, and F4 in measure 6.

11

Musical notation for Electric Guitar, measures 7-8. Measure 7 has a quarter note G5, eighth notes A5, B5, and a quarter rest. Measure 8 has a quarter note C6, eighth notes D6, E6, and a quarter rest.

Musical notation for Guitar, measures 7-8. The bass line continues with quarter notes G3, A3, B3, and C4 in measure 7, and D4, E4, F4, and G4 in measure 8.

15

Two staves of musical notation. The top staff is in treble clef with a 2-octave transposition sign (8). It contains measures 15-18. The bottom staff is in bass clef and contains measures 15-18. The music features a melody in the upper voice and a bass line with dotted rhythms and rests.

19

Two staves of musical notation. The top staff is in treble clef with a 2-octave transposition sign (8). It contains measures 19-22. The bottom staff is in bass clef and contains measures 19-22. The music continues with a melody and a bass line.

23

Two staves of musical notation. The top staff is in treble clef with a 2-octave transposition sign (8). It contains measures 23-26. The bottom staff is in bass clef and contains measures 23-26. The music continues with a melody and a bass line.

27

Two staves of musical notation. The top staff is in treble clef with a 2-octave transposition sign (8). It contains measures 27-30. The bottom staff is in bass clef and contains measures 27-30. The music continues with a melody and a bass line.

31

Two staves of musical notation. The top staff is in treble clef with a 2-octave transposition sign (8). It contains measures 31-34. The bottom staff is in bass clef and contains measures 31-34. The music concludes with a final chord in the bass line.