



Ralf Behrens

Allemagne, Edewecht

Maestoso (Opus 1-4-1 - in C - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Maestoso [Opus 1-4-1 - in C - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C



First staff of music for Trumpet in C, measures 1-2. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a quarter note B4.

Guitar



First staff of music for Guitar, measures 1-2. The staff starts with a treble clef and a common time signature (C). The accompaniment consists of quarter notes G2, A2, B2, and C3, with a bass line of quarter notes G2, A2, B2, and C3.

3



Second staff of music for Trumpet in C, measures 3-4. The melody continues with a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F#4.



Second staff of music for Guitar, measures 3-4. The accompaniment continues with quarter notes G2, A2, B2, and C3, with a bass line of quarter notes G2, A2, B2, and C3.

7




Third staff of music for Trumpet in C, measures 5-6. The melody continues with a quarter note E4, a dotted quarter note D4, a quarter note C4, and a quarter note B3.



Third staff of music for Guitar, measures 5-6. The accompaniment continues with quarter notes G2, A2, B2, and C3, with a bass line of quarter notes G2, A2, B2, and C3.

11



Fourth staff of music for Trumpet in C, measures 7-8. The melody continues with a quarter note A3, a dotted quarter note G3, a quarter note F#3, and a quarter note E3.



Fourth staff of music for Guitar, measures 7-8. The accompaniment continues with quarter notes G2, A2, B2, and C3, with a bass line of quarter notes G2, A2, B2, and C3.

15

Musical notation for measures 15-18. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-string guitar tablature with a treble clef. The music consists of a melody in the treble and a bass line in the guitar strings.

19

Musical notation for measures 19-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-string guitar tablature with a treble clef. The music consists of a melody in the treble and a bass line in the guitar strings.

23

Musical notation for measures 23-26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-string guitar tablature with a treble clef. The music consists of a melody in the treble and a bass line in the guitar strings.

27

Musical notation for measures 27-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-string guitar tablature with a treble clef. The music consists of a melody in the treble and a bass line in the guitar strings.

31

Musical notation for measures 31-34. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-string guitar tablature with a treble clef. The music consists of a melody in the treble and a bass line in the guitar strings.