



# Tony Wilkinson

Royaume-Uni, Wroxham

## Qual mesto gemito (WoO)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Qual mesto gemito  
[WoO]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Flûte et Guitare  
**Style :** Romantique  
**Commentaire :** Typeset score. Parts available.

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*Flute / Violin  
& Guitar*

*Mauro Giuliani*

1781 - 1829



*Qual mesto Gemito*  
*Quintetto nella Semiramide*  
*di Rossini*

# Qual mesto Gemito

Quintetto nella Semiramide di Rossini

Mauro Giuliani  
WoC

*Larghetto*

The score is written for Flute (Fl.) and Guitar (Gtr.) in common time (C). It consists of 15 measures. The Flute part features a melodic line with various dynamics and articulations, including slurs and accents. The Guitar part provides a harmonic accompaniment with chords and single notes. Measure numbers 3, 6, 9, and 12 are indicated at the start of their respective systems. Dynamics include *pp*, *ff*, *f*, *p*, and *pf*. There are also trill markings (tr) and triplet markings (3).

Fl. / Violin

Guitar

3

Fl.

Gtr.

6

Fl.

Gtr.

9

Fl.

Gtr.

12

Fl.

Gtr.

15

Transcription by Tony Wilkinson 2011.

This musical score is arranged in systems, each containing a Flute (Fl.) part and a Guitar (Gtr.) part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measures 18-20:** Flute part features eighth-note patterns with accents. Guitar part consists of chords and rests.
- Measures 21-23:** Flute part continues with eighth-note patterns. Guitar part includes dynamic markings *ff* and *p*, and a triplet of eighth notes.
- Measures 24-26:** Flute part features eighth-note patterns. Guitar part includes dynamic markings *f* and *p*.
- Measures 27-29:** Flute part includes a long note with a slur. Guitar part includes dynamic markings *f*, *p*, and *pp*.
- Measures 30-32:** Flute part features a long note with a slur. Guitar part includes dynamic markings *f* and *p*.
- Measures 33:** Flute part features a long note with a slur. Guitar part includes dynamic markings *p*.

35  
Fl. *f*  
Gtr. *p*

37  
Fl. *p* *f*  
Gtr. *p*

39  
Fl. *ff*  
Gtr. *ff*

41  
Fl. *ff*  
Gtr. *ff*

43  
Fl. *ff*  
Gtr. *f* *p*

46  
Fl. *fp* *f*  
Gtr. *f* *p*

49

Fl. *p*

Gtr. *f p f p f*

52

Fl.

Gtr. *mf*

55

Fl.

Gtr.

58

Fl. *f p f p*

Gtr. *f*

61

Fl. *f p*

Gtr.

64

Fl. *p*


Gtr. *p*


67

Fl.  *f* *p* *f* *p* *f* *p*


Gtr. 

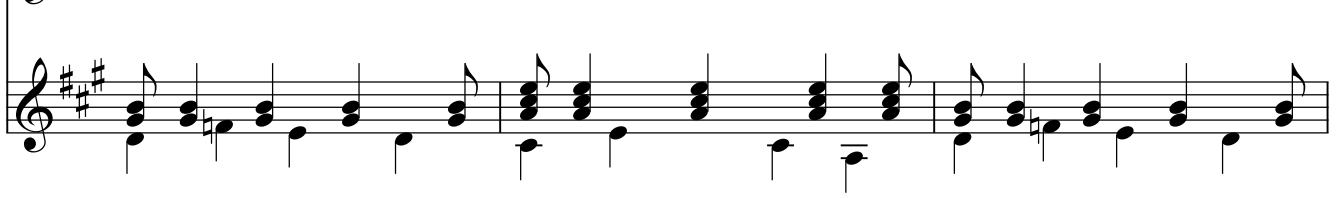
70

Fl. 

Gtr. 

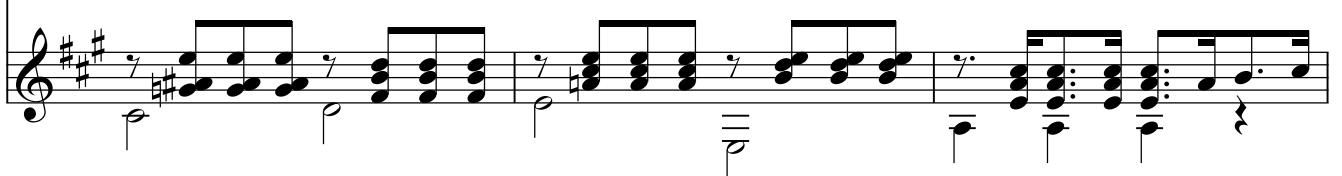
73

Fl. 

Gtr. 

76

Fl. 

Gtr. 

79

Fl. 

Gtr. 

82

Fl. *f p f p*

Gtr. *p*

85

Fl. *mf p* *tr* *3*

Gtr. *mf p*

88

Fl. *mf*

Gtr. *mf*

90

Fl. *tr* *3*

Gtr. *p sf sf*

93

Fl.

Gtr.